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30. — *The Law of Freedom and Bondage in the United States.* By JOHN CODMAN HURD, Counsellor at Law. In Two Volumes. Vol. II. Boston: Little, Brown, & Co. 1862. 8vo. pp. 800.

MR. HURD has completed in this volume a work which must take its place as the standard authority in the branch of municipal law to which it relates. It is strictly a legal work, committed to no theory, designed to sustain no individual phasis of opinion, but comprising an outline of the entire legislation, constitutional and statutory, of the general government and the individual States on the subject of slavery, with an analysis and criticism of all the legal decisions and judicial dicta growing out of such legislation. We have the promise, which we trust will be redeemed at an early period, of a review of the work by an accomplished legal scholar.

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31. — *The Works of WILLIAM SHAKESPEARE. The Plays Edited from the Folio of MDCXXIII., with Various Readings from all the Editions and all the Commentators, Notes, Introductory Remarks, a Historical Sketch of the Text, an Account of the Rise and Progress of the English Drama, a Memoir of the Poet, and an Essay upon his Genius.* By RICHARD GRANT WHITE. Volumes IX. — XII. Boston: Little, Brown, & Co. 1861. Small 8vo. pp. 443, 535, 511, 487.

WE need barely refer our readers to our review and repeated notices of the earlier volumes of this edition. It leaves nothing to be desired, whether in the thorough and careful editing of the text, the mass and quality of critical, historical, and biographical matter, or the mechanical execution. Of all American editions, it must hold not only the first place, but in many important particulars a place unshared and unapproached.

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32. — *Practical Christianity. A Treatise specially designed for Young Men.* By JOHN S. C. ABBOTT, Author of "The Mother at Home," "The Child at Home," "Life of Napoleon," "History of the French Revolution," &c. New York: Harper and Brothers. 1862. 16mo. pp. 302.

WE are not a little curious to know whether the conception of this work originated with the publishers or with the author. It reads like a book made to order, with reference to the actual or supposed condition of the book-market. It disappointed us grievously; for we had